

Creating Places to Hang Out

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Places to Hang Out (3rd Place)

The places we spend our time away from work and home are important, especially to creative, New Economy workers.

Whether it is for food, entertainment or just a pleasant place to hang out, people are attracted to public and semi-public spaces to be around others, share ideas and dream up new opportunities.

Who Are You People?

- Name
- Job Title
- Your Place
- What you really do

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Define Hanging Out

- What does it mean to hang out at your place?
- Is it encouraged and are there many ways to hang out or one focused activity?
- What makes a place a good place to hang out in general?

Sense of Place

- What makes your place unique?
- What do you want people to think of when they think of your place?
- How much of this is deliberate and how much effort goes into your sense of place?

Where Are You?

- You all have “cool” places that people recommended for this discussion.
- Are you done developing your sense of place?
- Is it an on-going never-ending kind of thing?
- What are your plans for the future?

Barriers to Entry

- What gets in the way of creating a sense of place?
- What makes it difficult to have a cool place where people hang out?
- Are there any laws, ordinances or other things that you would like to change?

Creating One

- We want to attract and nurture creative workers in our community.
- What would you tell someone that was starting out to do about creating a cool place?
- What are the steps, the dos and don'ts, your best advice for newbies?

Missing Places

- What kind of places do we need that you don't see in WV?
- Are there cool hang outs that beg for a WV version?

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Panel Questions

- Each of you can ask the rest of the panel (or audience) a question?
- Who wants to go first?

Q&A

Questions from the audience ...

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Cool Places Panel

- Wendy Bayes of Cathedral Café
- John Bright of The Purple Fiddle Coffeehouse & Mountain Market
- Ryan Gates of the West Virginia Power
- Tim Urbanic of Café Cimino